

# ONLINE WITH THE CMC: GETTING SERIOUS ABOUT SERIES

*Dr. Pamela Thomas, Bibliographic Grant Manager, IHLS/CMC*

May 9, 2024



- ▶ 490 0\_
- ▶ Series-like phrases
- ▶ 490 1\_/800 1\_
- ▶ 490 1\_/810 2\_
- ▶ 490 1\_/811 2\_
- ▶ 490 1\_/830 \_0

# AGENDA



- ▶ The term *series* describes items published under different titles that all have the same secondary title, such as a series of individual books that form a trilogy. In archives, *series* may refer to a “record series” or group of items in a collection that have the same format, topical context, or other similarities—[UNT University Libraries](#)
- ▶ A set of manifestations that embody the parts of a work, the issues of a serial work, or the units of a manifestation—[RDA Glossary](#)



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“On June 1, 2006, the Library of Congress implemented the decision not to create or update series authority records (SARs) and not to provide controlled series access points in its bibliographic records for resources in series. PCC offers its members the option to continue to trace series and create series authorized access points in the LC/NACO Authority File. Responsibility for series policy decisions and for series authority training now rests with PCC member institutions other than LC” — **NACO Series Training Handbook**



When you finish an amazing series and it was SO GOOD but now it's over and you've forgotten how to live without it:



<https://theblindscribe.com/tag/book-memes/>



CATALOGING  
MAINTENANCE CENTER  
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MARC FIELD 490 0\_



<u>Rec stat</u>	c	Entered	19830701	Replaced	20081212071547.0
<u>Type</u>	z	<u>Upd status</u>	a	<u>Enc lvl</u>	n
<u>Roman</u>	■	<u>Ref status</u>	n	<u>Mod rec</u>	
<u>Govt agn</u>	■	<u>Auth status</u>	a	<u>Subj</u>	a
<u>Series</u>	c	<u>Auth/ref</u>	a	<u>Geo subd</u>	n
<u>Ser num</u>	b	<u>Name</u>	n	<u>Subdiv tp</u>	n
				<u>Source</u>	
				<u>Name use</u>	a
				<u>Subj use</u>	a
				<u>Ser use</u>	a
				<u>Rules</u>	c

010    n 83705613 †z n 83722261

040    DLC †b eng †c DLC †d DLC †d DLC-S †d DLC †d OCoLC

130    0 CCH editorial staff publication ←

643    Chicago, Ill. †b Commerce Clearing House

667    Not to be considered a series. Give as quoted note if Commerce Clearing House or CCH Inc. does not appear in Publication, etc., area. ←

667    Considered a series (untraced) previous to AACR 2.

670    Tip income reporting, c1983: †b t.p.

# CCH EDITORIAL STAFF PUBLICATION AUTHORITY RECORD



050	4	KF1649.3 #b .A577 1976
090		#b
049		IHIA
110	2	<a href="#">Commerce Clearing House.</a>
245	1 0	Antitrust improvements : #b law and explanation : investigations, premerger notification, parens patriae actions, antitrust injunction attorneys' fees, antitrust law titles: the Hart-Scott-Rodino antitrust improvements act of 1976, Public law 94-435.
260		Chicago : #b Commerce Clearing House, #c 1976. 
300		61 pages ; #c 23 cm.
336		text #b txt #2 rdacontent
337		unmediated #b n #2 rdamedia
338		volume #b nc #2 rdacarrier
490	0	Its Trade regulation reports ; #v no. 249, pt. 2
490	0	CCH editorial staff publication 
650	0	<a href="#">Antitrust law</a> #z <a href="#">United States.</a>
650	7	Antitrust law. #2 fast #0 (OCoLC)fst00810849
651	7	United States. #2 fast #0 (OCoLC)fst01204155 #1 <a href="https://id.oclc.org/worldcat/entity/E39PBJtxqQXMWqmiMjjwXRHgrq">https://id.oclc.org/worldcat/entity/E39PBJtxqQXMWqmiMjjwXRHgrq</a>
776	0 8	#i Online version: #a Commerce Clearing House. #t Antitrust improvements. #d Chicago : Commerce Clearing House, 1976 #w (OCoLC)654686442

# CCH EDITORIAL STAFF PUBLICATION MARC RECORD



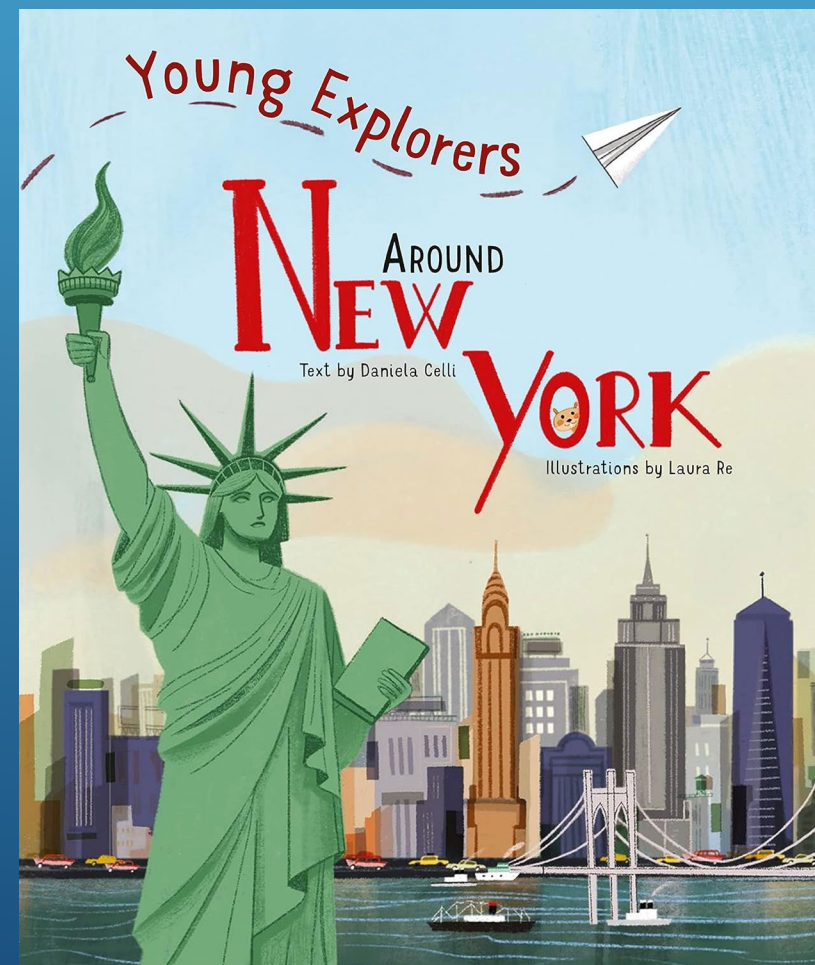
100	1	<a href="#">Celli, Daniela</a> , †d 1977- †e author.
245	1 0	Young explorers around New York / †c text by Daniela Celli ; illustrations by Laura Re ; [translation: Inga Sempel].
264	1	Milan, Italy : †b White Star Kids, †c [2023]
264	4	†c ©2023
300		45 pages : †b color illustrations, color maps ; †c 24 cm.
336		text †b txt †2 rdacontent
336		still image †b sti †2 rdacontent
337		unmediated †b n †2 rdamedia
338		volume †b nc †2 rdacarrier
490	0	Young explorers around... ←

Record	Description /
1	Álchíní nanitáhi binaaltsoos [130]
2	Books for young explorers [130]
3	Fenton, Carroll Lane, †d 1900-1969. †t Moon for young explorers. †l Arabic [100]
4	Grylls, Bear. †t Soul fuel (Young readers edition) [100]
5	Jong ontdekkers [130]
6	Lipen, Gene. †t Kids books for young explorers [100]
7	Lipen, Gene. †t Kids books for young explorers. †h Spoken word [100]
8	National Geographic United States atlas for young explorers [130]
9	Williams, Kim, †d 1966- †t Young explorers series. †p Bats [100]
11	Young explorers (Art Publishers (Pty) Ltd.) [130]
12	Young explorers (Kagiso Education (Firm)) [130]
13	Young explorers (Milwaukee, Wis.) [130]
14	Young explorers (Springfield, Mo.) [130]
15	Young explorers (Sywell, England) [130]
10	Young explorers [130]



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# YOUNG EXPLORERS AROUND SERIES



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# SERIES-LIKE PHRASES

ARN 12852



CATALOGING  
MAINTENANCE CENTER

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<u>Rec stat</u>	c	Entered	19830603	Replaced	20231209064554.0		
<u>Type</u>	z	<u>Upd status</u>	a	<u>Enc lvl</u>	n	<u>Source</u>	
<u>Roman</u>	■	<u>Ref status</u>	a	<u>Mod rec</u>		<u>Name use</u>	a
<u>Govt agn</u>	■	<u>Auth status</u>	a	<u>Subj</u>	a	<u>Subj use</u>	a
<u>Series</u>	c	<u>Auth/ref</u>	a	<u>Geo subd</u>	n	<u>Ser use</u>	a
<u>Ser num</u>	b	<u>Name</u>	n	<u>Subdiv tp</u>	n	<u>Rules</u>	z

010		n 42013619
040		DLC †b eng †e rda †c DLC †d DLC †d OCI †d DNLM †d WaU
024	7	181430548 †2 viaf †1 <a href="http://viaf.org/viaf/181430548">http://viaf.org/viaf/181430548</a>
130	0	Interscience publication ←
380		Series-like phrase
410	2	John Wiley & Sons. †t Interscience publication
643		New York, N.Y. †b Wiley
667		Not to be considered a series; give as a quoted note if Interscience does not appear in the imprint. ←
670		Progress in inorganic chemistry, 1983: †b title page (An Interscience publication)

# INTERSCIENCE PUBLICATION



245 0 0 Progress in inorganic chemistry : ꞑb an appreciation of Henry Taube / ꞑc edited by Stephen J. Lippard.  
260 New York : ꞑb J. Wiley, ꞑc ©1983.  
300 xii, 528 pages : ꞑb illustrations ; ꞑc 24 cm.  
336 text ꞑb txt ꞑ2 rdacontent  
337 unmediated ꞑb n ꞑ2 rdamedia  
338 volume ꞑb nc ꞑ2 rdacarrier  
490 1 Progress in inorganic chemistry ; ꞑv v. 30  
500 "An Interscience publication." ←  
504 Includes bibliographical references and indexes.  
650 0 [Chemistry, Inorganic.](#)  
650 0 [Chemistry.](#)  
600 1 2 Taube, Henry, ꞑd 1915-  
650 2 Chemistry ꞑ0 (DNLM)D002621  
650 2 Chemistry, Inorganic ꞑ0 (DNLM)D015392  
650 6 Chimie inorganique. ꞑ0 (CaQQLa)201-0031942  
650 6 Chimie. ꞑ0 (CaQQLa)201-0006068  
650 7 inorganic chemistry. ꞑ2 aat ꞑ0 (CStmoGRI)aat300054540  
650 7 chemistry. ꞑ2 aat ꞑ0 (CStmoGRI)aat300054537  
650 7 Chemistry ꞑ2 fast ꞑ0 (OCoLC)fst00853344  
650 7 Chemistry, Inorganic ꞑ2 fast ꞑ0 (OCoLC)fst00853488  
653 0 Chemistry, Inorganic  
700 1 [Taube, Henry, ꞑd 1915-2005.](https://id.oclc.org/worldcat/entity/E39PBjYmDpV6VXHfRjQxKqgYfg) ꞑ1 <https://id.oclc.org/worldcat/entity/E39PBjYmDpV6VXHfRjQxKqgYfg>  
700 1 Lippard, Stephen J.  
758 ꞑi has work: ꞑa Volume 30 Progress in inorganic chemistry An appreciation of Henry Taube (Text) ꞑ1 <https://id.oclc.org/worldcat/entity/E39PCFTgff3rFbFf74Pkv8p8bq> ꞑ4 <https://id.oclc.org/worldcat/ontology/hasWork>  
830 0 [Progress in inorganic chemistry ;](#) ꞑv v. 30. ←

# PROGRESS IN INORGANIC CHEMISTRY MARC RECORD

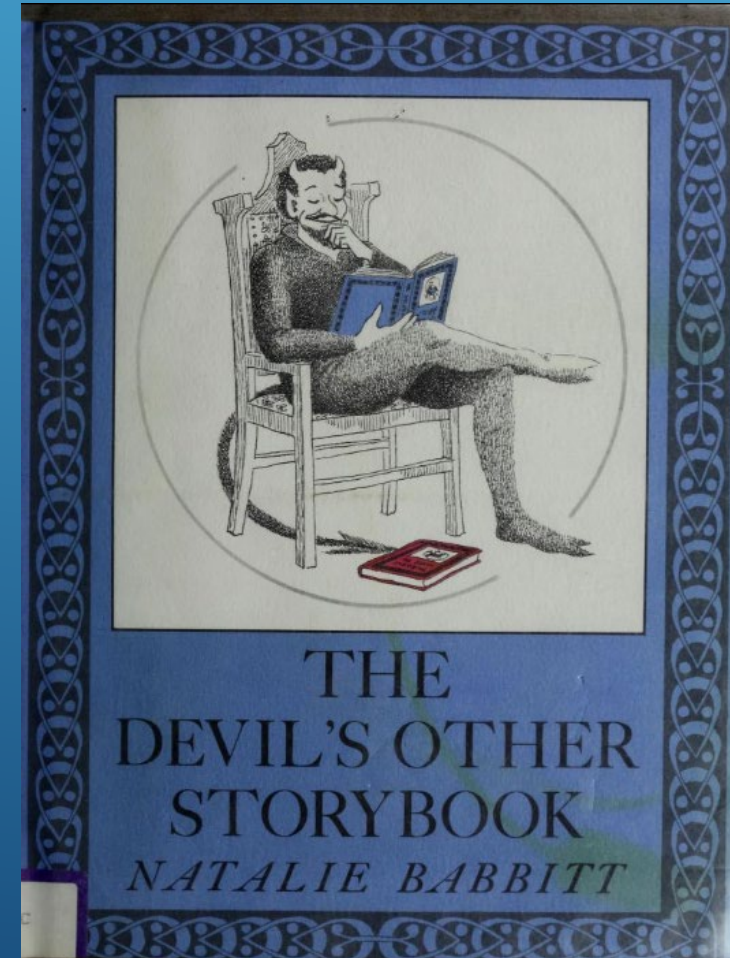




ARN 1775500

<u>Rec stat</u>	c	Entered	19861125	Replaced	20231209064542.0
<u>Type</u>	z	<u>Upd status</u>	a	<u>Enc lvl</u>	n
<u>Roman</u>	■	<u>Ref status</u>	a	<u>Mod rec</u>	
<u>Govt agn</u>	■	<u>Auth status</u>	a	<u>Subj</u>	a
<u>Series</u>	c	<u>Auth/ref</u>	a	<u>Geo subd</u>	n
<u>Ser num</u>	b	<u>Name</u>	n	<u>Subdiv tp</u>	n

010		n 86737719
040		DLC ꞑb eng ꞑe rda ꞑc DLC ꞑd DLC ꞑd WaU
024	7	185536727 ꞑ2 viaf ꞑ1 <a href="http://viaf.org/viaf/185536727">http://viaf.org/viaf/185536727</a>
130	0	Michael di Capua books ←
380		Series-like phrase
381		HarperCollins (Firm) ꞑa Farrar, Straus, and Giroux ꞑa Noonday Press ꞑ2 naf
410	2	HarperCollins (Firm). ꞑt Michael di Capua books
410	2	Farrar, Straus, and Giroux. ꞑt Michael di Capua books
410	2	Noonday Press. ꞑt Michael di Capua books
643		New York ꞑb HarperCollins Publishers ꞑd some issues
643		New York ꞑb Farrar, Straus, Giroux ꞑd some issues
643		New York ꞑb Noonday Press ꞑd some issues
667		Give as quoted note. ←
670		Babbitt, N. The Devil's other storybook, 1987: ꞑb CIP t.p. (Michael di Capua Books) book t.p. (Michael di Capua Books)



# MICHAEL DI CAPUA BOOKS



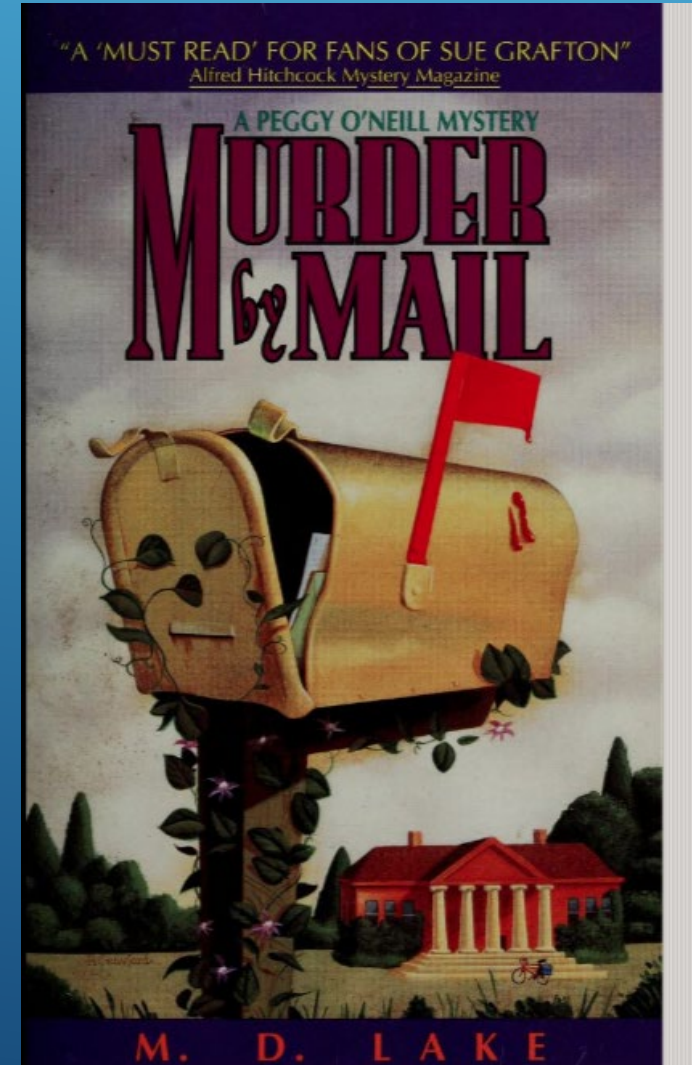
100	1	<a href="#">Babbitt, Natalie.</a>
245	1 4	The Devil's other storybook : ‡b stories and pictures / ‡c by Natalie Babbitt.
250		1st ed.
260		New York : ‡b Farrar, Straus, Giroux, ‡c 1987.
300		81 pages : ‡b illustrations ; ‡c 21 cm
336		text ‡b txt ‡2 rdacontent
337		unmediated ‡b n ‡2 rdamedia
338		volume ‡b nc ‡2 rdacarrier
500		"Michael di Capua Books." ←
520		The further exploits of the Devil in his own realm and in the world above are recounted in ten more tales.
505	0	The fortunes of Madame Organza -- Justice -- The soldier -- Boating -- How Akbar went to Bethlehem -- The signpost -- Lessons -- The fall and rise of Bathbone -- Simple sentences -- The ear.
650	0	<a href="#">Devil</a> ‡v <a href="#">Juvenile fiction</a> .
650	1	Devil ‡v Fiction.
650	6	Démon ‡0 (CaQQLa)201-0007369 ‡v Romans, nouvelles, etc. pour la jeunesse. ‡0 (CaQQLa)201-0376960
650	7	Devil. ‡2 fast ‡0 (OCoLC)fst00891974
650	7	Devil ‡v Fiction. ‡2 sears
650	7	Short stories. ‡2 sears
655	7	short stories. ‡2 aat ‡0 (CStmoGRI)aatgf300202607
655	7	Short stories. ‡2 fast ‡0 (OCoLC)fst01726740
655	7	Fiction. ‡2 fast ‡0 (OCoLC)fst01423787
655	7	Juvenile works. ‡2 fast ‡0 (OCoLC)fst01411637
655	7	<a href="#">Short stories</a> . ‡2 logft
655	7	Nouvelles. ‡2 rvmgf ‡0 (CaQQLa)RVMGF-000000322
710	2	<a href="#">Juvenile Collection (Library of Congress)</a> ‡5 DLC
758		‡i has work: ‡a The Devil's other storybook (Text) ‡1 <a href="https://id.oclc.org/worldcat/entity/E39PCFr89yhdhpFWG93cDPyKh3">https://id.oclc.org/worldcat/entity/E39PCFr89yhdhpFWG93cDPyKh3</a> ‡4 <a href="https://id.oclc.org/worldcat/ontology/hasWork">https://id.oclc.org/worldcat/ontology/hasWork</a>
938		Baker & Taylor ‡b BKTU ‡c 13.00 ‡d 9.75 ‡i 0374317674 ‡n 0001153899 ‡s active

# DEVIL'S OTHER STORYBOOK MARC RECORD



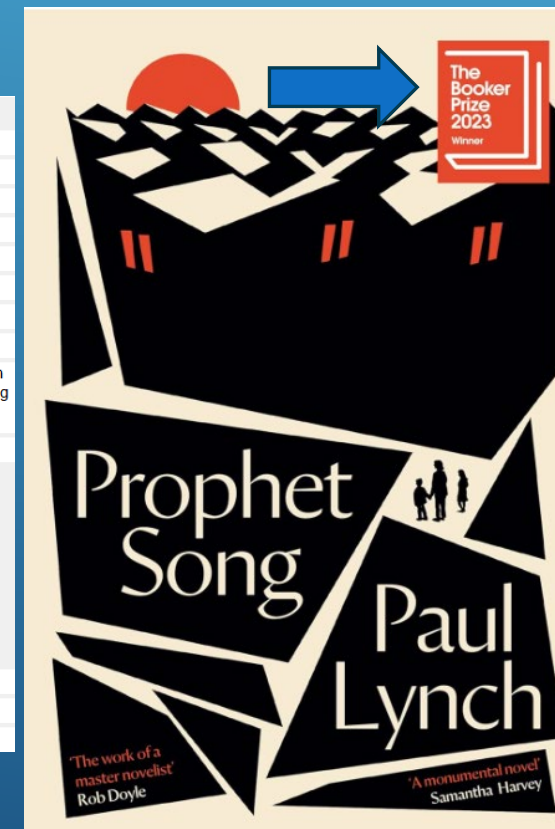
100	1	<a href="#">Lake, M. D.</a> , †e author.
245	1 0	Murder by mail / †c M.D. Lake.
260		New York : †b Avon Books, †c ©1993.
300		245 pages ; †c 18 cm
336		text †b txt †2 rdacontent
337		unmediated †b n †2 rdamedia
338		volume †b nc †2 rdacarrier
500		"A Peggy O'Neill mystery"--Cover ←
650	0	<a href="#">O'Neill, Peggy (Fictitious character)</a> †v <a href="#">Fiction.</a>
650	0	<a href="#">Policewomen</a> †v <a href="#">Fiction.</a>
650	0	<a href="#">Campus police</a> †v <a href="#">Fiction.</a>
650	6	Policières †0 (CaQQLa)201-0063616 †v Romans, nouvelles, etc. †0 (CaQQLa)201-0377299
650	6	Police des campus †0 (CaQQLa)201-0197476 †v Romans, nouvelles, etc. †0 (CaQQLa)201-0377299
650	7	Campus police. †2 fast †0 (OCoLC)fst00845013
650	7	O'Neill, Peggy (Fictitious character) †2 fast †0 (OCoLC)fst01042568
650	7	Policewomen. †2 fast †0 (OCoLC)fst01068789
655	7	Detective and mystery fiction. †2 fast †0 (OCoLC)fst01726581
655	7	Fiction. †2 fast †0 (OCoLC)fst01423787
655	7	Mystery fiction. †2 gsaft
655	7	<a href="#">Detective and mystery fiction.</a> †2 lcft
758		†i has work: †a Murder by mail (Text) †1 <a href="https://id.oclc.org/worldcat/entity/E39PCXXxQhPXt34VxGRjkTCKbb">https://id.oclc.org/worldcat/entity/E39PCXXxQhPXt34VxGRjkTCKbb</a> †4 <a href="https://id.oclc.org/worldcat/ontology/hasWork">https://id.oclc.org/worldcat/ontology/hasWork</a>
938		Baker & Taylor †b BKTY †c 5.99 †d 4.79 †i 0380768569 †n 0002366891 †s active
938		Baker and Taylor †b BTCP †n bl 99743872

# PEGGY O'NEILL MYSTERY





100	1	<a href="#">Lynch, Paul</a> , #d 1977- #e author.
245	1 0	Prophet song / #c Paul Lynch.
250		First Grove Atlantic hardcover edition.
264	1	New York : #b Atlantic Monthly Press, #c 2023.
264	4	#c ©2023
300		309 pages ; #c 22 cm
336		text #b txt #2 rdacontent
337		unmediated #b n #2 rdamedia
338		volume #b nc #2 rdacarrier
520		"On a dark, wet evening in Dublin, scientist and mother-of-four Eilish Stack answers her front door to find two officers from Ireland's newly formed secret police on her step. They have arrived to interrogate her husband, a trade unionist. Ireland is falling apart, caught in the grip of a government turning toward tyranny. As the life she knows and the ones she loves disappear before her eyes, Eilish must contend with the dystopian logic of her new, unraveling country. How far will she go to save her family? And what-or who-is she willing to leave behind? Exhilarating, terrifying, and surprisingly intimate, Prophet Song offers a shocking vision of a country at war and a deeply human portrait of a mother's fight to hold her family together"-- #c Provided by publisher.
586		Booker Prize, 2023 ←
650	0	<a href="#">Labor union members</a> #v <a href="#">Fiction</a> .
650	0	<a href="#">Dictatorship</a> #v <a href="#">Fiction</a> .
651	0	<a href="#">Dublin (Ireland)</a> #v <a href="#">Fiction</a> .
650	0	<a href="#">Families</a> #v <a href="#">Fiction</a> .
655	7	<a href="#">Dystopian fiction</a> . #2 logft
655	7	<a href="#">Political fiction</a> . #2 logft
655	7	<a href="#">Novels</a> . #2 logft
776	0 8	#i Online version: #a Lynch, Paul, 1977- #t Prophet song. #b First Grove Atlantic hardcover edition. #d New York : Atlantic Monthly Press, 2023 #z 9780802163028 #w (DLC) 2023040895 #w (OCoLC)1396814349
938		Brodart #b BROD #n 135216311
938		YBP Library Services #b YANK #n 20440785



BOOKER PRIZE WINNER





ARN 2372506

<a href="#">Rec stat</a>	c	Entered	19880930	Replaced	19891219153729.6
<a href="#">Type</a>	z	<a href="#">Upd status</a>	a	<a href="#">Enc lvl</a>	n
<a href="#">Roman</a>	■	<a href="#">Ref status</a>	a	<a href="#">Mod rec</a>	
<a href="#">Govt aqn</a>	■	<a href="#">Auth status</a>	a	<a href="#">Subj</a>	a
<a href="#">Series</a>	c	<a href="#">Auth/ref</a>	a	<a href="#">Geo subd</a>	n
<a href="#">Ser num</a>	b	<a href="#">Name</a>	n	<a href="#">Subdiv tp</a>	n

010 | | | n 86722567

040 | | | DLC ‡c DLC ‡d DLC

130 | 0 | Oklahoma Museum of Natural History publication

410 | 2 | Oklahoma Museum of Natural History (Norman, Okla). ‡t Oklahoma Museum of Natural History publication

530 | 0 | Stovall Museum publication

640 | 1 | Began in 1989 ‡z CIP data sheet

643 | | Norman ‡b University of Oklahoma Press



667 | | Give phrase as a quoted note and make an added entry for the museum.

670 | | Owen, R.D. Oklahoma mammalogy, c1989: ‡b CIP half t.p. (An Oklahoma Museum of Natural History publication) data sheet (changed from Stovall Museum publication)

670 | | Wilson, C.B. Search for the purebloods, c1989: ‡b p. 4 of cover ("This is an Oklahoma Museum of Natural History publication" [separate paragraph in double column of dense text])

# OKLAHOMA MUSEUM OF NATURAL HISTORY PUBLICATION AUTHORITY RECORD



100	1	<a href="#">Wilson, Charles Banks</a> , †e author.
245	1 0	Search for the purebloods / †c drawings and narrative by Charles Banks Wilson ; foreword by Herman J. Viola.
250		2nd ed.
264	1	Norman : †b University of Oklahoma Press, †c [1989]
264	4	†c ©1989
300		1 volume (unpaged) : †b illustrations ; †c 26 cm.
334		single unit †2 rdami
336		text †b txt †2 rdacontent
337		unmediated †b n †2 rdamedia
338		volume †b nc †2 rdacarrier
340		†g monochrome †2 rdacc
340		†p illustration †2 rdail
490	1	Oklahoma Museum of Natural History series 
500		"Published in association with the Oklahoma Museum of Natural History."
500		"An Oklahoma Museum of Natural History publication"--Page 4 of cover.
520		Premier Oklahoma artist Charles Banks Wilson has devoted much of his life to creating a gallery of American Indian portraits. This handsome volume of fine pencil drawings was originally collected and published as a catalog for an exhibition in 1981. It represents decades of work seeking out purebloods in each tribe and includes narratives of Wilson's experiences with his subjects. An Oklahoma Museum of Natural History publication.
600	1 0	<a href="#">Wilson, Charles Banks</a> †v <a href="#">Exhibitions</a> .
650	0	<a href="#">Indians of North America</a> †v <a href="#">Portraits</a> †v <a href="#">Exhibitions</a> .
710	2	<a href="#">Oklahoma Museum of Natural History (Norman, Okla.)</a>
830	0	Oklahoma Museum of Natural History publication. 

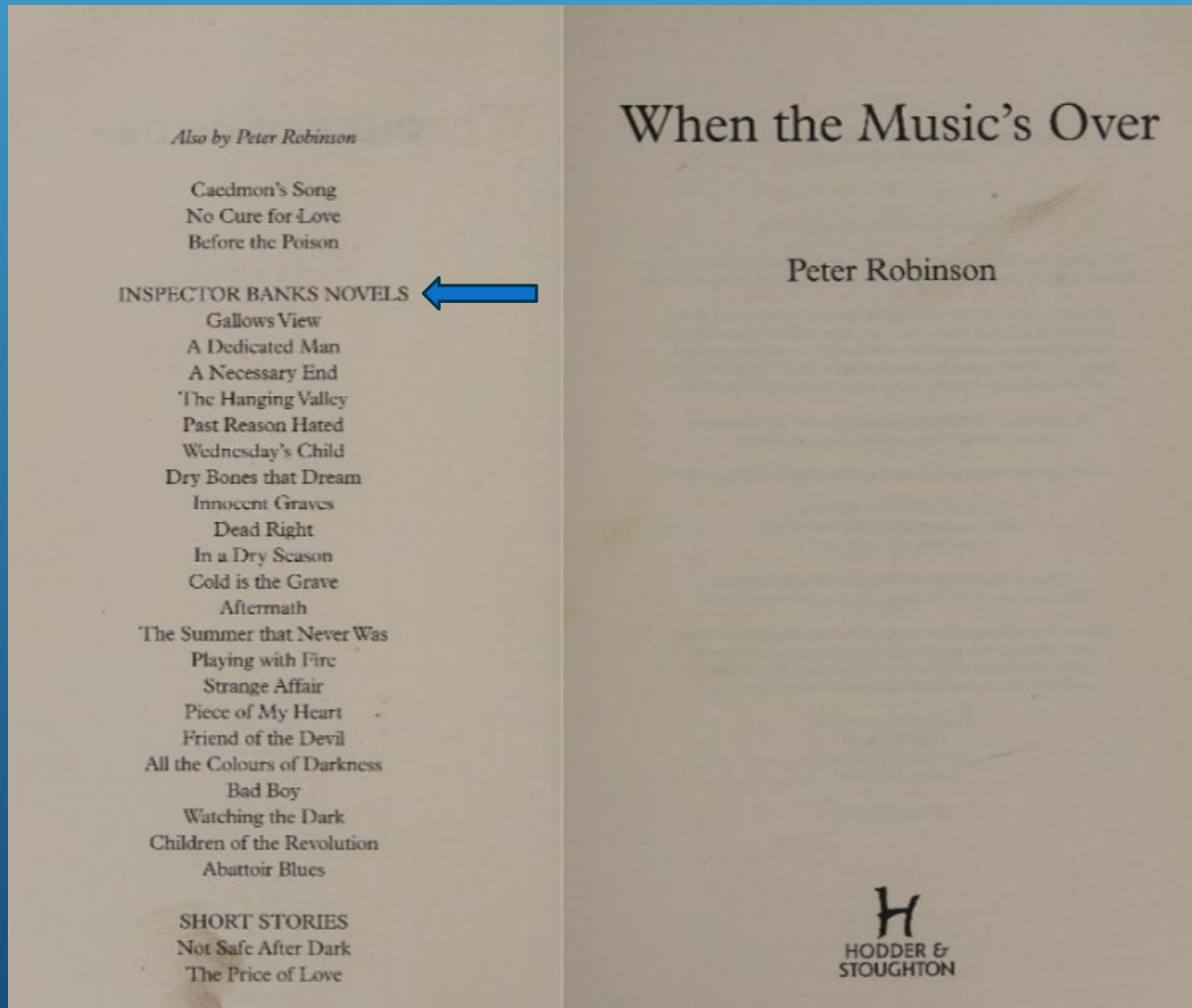
# OKLAHOMA MUSEUM OF NATURAL HISTORY PUBLICATION MARC RECORD



CATALOGING  
MAINTENANCE CENTER

Statewide Cataloging Support

MARC FIELDS 490 1\_/800 1\_



ARN 10981139

<a href="#">Rec stat</a>	c	Entered	20170918	Replaced	20221008174234.0
<a href="#">Type</a>	z	<a href="#">Upd status</a>	a	<a href="#">Enc lvl</a>	n
<a href="#">Roman</a>	■	<a href="#">Ref status</a>	a	<a href="#">Mod rec</a>	
<a href="#">Govt agn</a>	■	<a href="#">Auth status</a>	a	<a href="#">Subj</a>	a
<a href="#">Series</a>	a	<a href="#">Auth/ref</a>	a	<a href="#">Geo subd</a>	n
<a href="#">Ser num</a>	b	<a href="#">Name</a>	a	<a href="#">Subdiv tp</a>	n
<a href="#">Source</a>	c	<a href="#">Name use</a>	a	<a href="#">Subj use</a>	a
<a href="#">Ser use</a>	a	<a href="#">Rules</a>	z		

010		no2017121368
040		Mvl †b eng †e rda †c Mvl †d OkU
100	1	Robinson, Peter, †d 1950-2022. †t Inspector Banks series
377		eng
380		Series (Publications) †2 lcsb
400	1	Robinson, Peter, †d 1950-2022. †t Inspector Banks novel
430	0	Inspector Banks series
430	0	Inspector Banks novel
643		New York, NY †b William Morrow, an imprint of HarperCollinsPublishers
644		f †5 Mvl
645		t †5 DPCC †5 Mvl
646		s †5 MeBath
670		Robinson, Peter. Sleeping in the ground, 2017: †b series title page (Inspector Banks series) title page (an Inspector Banks novel)

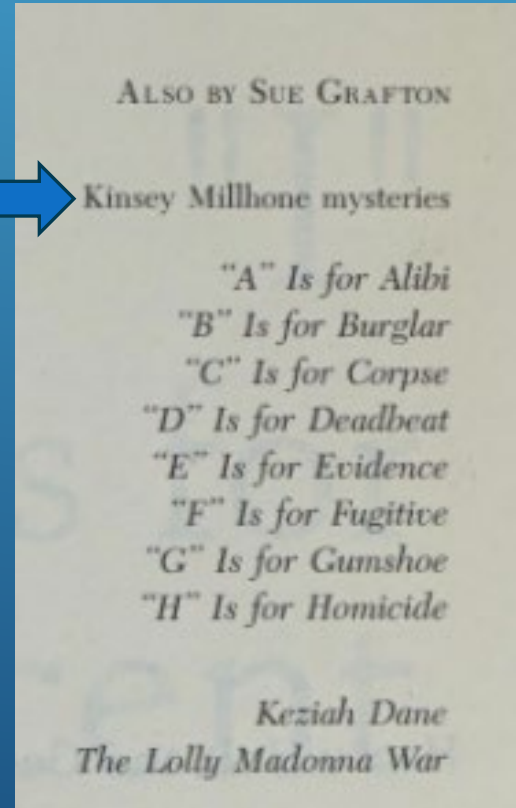
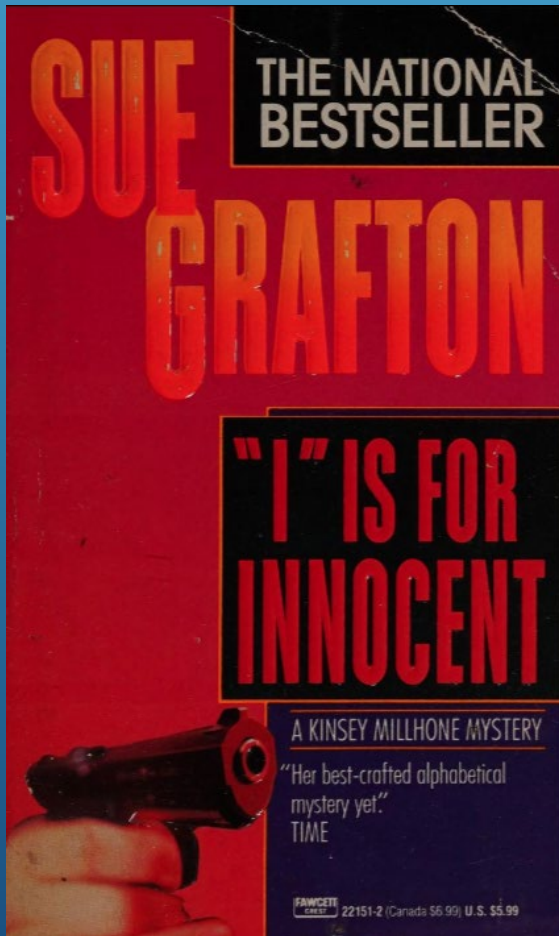
DETERMINING IF AN ITEM IS PART OF A SERIES



100	1	<a href="#">Robinson, Peter</a> , #d <a href="#">1950-2022</a> , #e author.
245	1 0	When the music's over : #b an Inspector Banks novel / #c Peter Robinson.
250		First edition.
264	1	New York, NY : #b William Morrow, #c [2016]
300		421 pages ; #c 24 cm.
336		text #b txt #2 rdacontent
337		unmediated #b n #2 rdamedia
338		volume #b nc #2 rdacarrier
490	1	Inspector Banks mystery ; #v 23
520		"Inspector Alan Banks--hailed as "a man for all seasons" by Michael Connelly--must face the music when he becomes embroiled in one of his most perplexing and distressing cases in this haunting page-turner from New York Times bestselling author Peter Robinson. Two women. Two crimes. The first is a poet claiming she was assaulted decades earlier by a man now regarded as one of the country's national treasures. The second is a girl found on a remote roadside, her body broken, her life snuffed out. For Alan Banks, newly promoted to Detective Superintendent, the first case rips a tunnel into long-ago days of innocence and discovery, of music and light. And in the victim, he sees an opportunity for magic recaptured--if he can bring her assailant to justice. For Detective Inspector Annie Banks, the lifeless young woman poses a baffling mystery--a mystery that will lead her into the unlikeliest of places, interviewing the unlikeliest of suspects. Emotionally resonant and ingeniously plotted, When the Music's Over begins a new chapter for Banks--and shows Peter Robinson at his tense, triumphant best"-- #c Provided by publisher.
520		"Two women. Two crimes. The first is a poet claiming she was assaulted decades earlier by a man now regarded as one of the country's national treasures. And the second is a girl found on a remote roadside, her body broken, her life snuffed out. For Alan Banks, newly promoted to Detective Superintendent, the first case rips a tunnel into long-ago days of innocence and discovery, of music and light. And in the victim, he sees an opportunity for magic recaptured ... if he can bring her assailant to justice. For Detective Inspector Annie Banks, the lifeless young woman poses a baffling mystery - a mystery that will lead her into the unlikeliest of places, interviewing the unlikeliest of suspects. Emotionally resonant and ingeniously plotted, When the Music's Over begins a new chapter for Banks - and shows Peter Robinson at his tense, triumphant best"-- #c Provided by publisher.
600	1 0	<a href="#">Banks, Alan</a> #c ( <a href="#">Fictitious character</a> ) #v <a href="#">Fiction</a> .
655	7	<a href="#">Detective and mystery fiction</a> . #2 lcgt
655	7	<a href="#">Thrillers (Fiction)</a> #2 lcgt
758		#i has work: #a When the music's over (Text) #1 <a href="https://id.oclc.org/worldcat/entity/E39PCGj9QDxCtJcCw6Q7Bwqmh3">https://id.oclc.org/worldcat/entity/E39PCGj9QDxCtJcCw6Q7Bwqmh3</a> #4 <a href="https://id.oclc.org/worldcat/ontology/hasWork">https://id.oclc.org/worldcat/ontology/hasWork</a>
776	0 8	#i Online version: #a Robinson, Peter, 1950- #t When the music's over. #b First edition. #d New York, NY : William Morrow, [2016] #z 9780062395061 #w (DLC) 2016021731
800	1	<a href="#">Robinson, Peter</a> , #d <a href="#">1950-2022</a> , #t <a href="#">Inspector Banks series</a> .

# INSPECTOR BANKS SERIES MARC RECORD





010		n 96083476
040		DLC †b eng †e rda †c DLC †d DLC †d TnLvLS †d IIMpPL †d ICriF †d TnLvLS
046		†k 1982 †2 edtf
100	1	Grafton, Sue. †t Kinsey Millhone mysteries ←
370		†g Farmington Hills (Mich.) †2 naf
370		†g New York (N.Y.) †2 naf
373		Thorndike Press
373		Henry Holt and Company
373		St. Martin's Griffin (Firm)
380		Series
430	0	Kinsey Millhone mysteries
400	1	Grafton, Sue. †t Kinsey Millhone mystery
430	0	Kinsey Millhone series
430	0	Kinsey Millhone novel
430	0	Kinsey Millhone mystery

# KINSEY MILLHONE MYSTERIES AUTHORITY RECORD



100 1 [Grafton, Sue](#), #e author.

245 1 0 ["I" is for innocent](#) / #c [Sue Grafton](#).

250 1st ed.

260 New York : #b H. Holt, #c 1992.

300 286 pages ; #c 24 cm.

336 text #b txt #2 rdacontent

337 unmediated #b n #2 rdamedia

338 volume #b nc #2 rdacarrier

490 1 [Kinsey Millhone mysteries](#) ←

520 Fired by the insurance agency for whom she investigates, Kinsey is forced to take on a last-minute murder investigation in which the ex-husband of a murdered artist claims that David Barney, her current husband, is guilty as sin. Barney gets to Kinsey and insists he's innocent. But if he is, who's guilty? In trying to learn who's been getting away with murder, Kinsey may be courting her own.

600 1 0 [Millhone, Kinsey](#) #c ([Fictitious character](#)), #d 1950- #v [Fiction](#).

650 0 [Women private investigators](#) #z [California](#) #v [Fiction](#).

651 0 [California](#) #v [Fiction](#).

758 #i has work: #a ["I" is for Innocent \(Text\)](#) #1 <https://id.oclc.org/worldcat/entity/E39PCYCHcmqcwD9vTDTPY63fFX> #4 <https://id.oclc.org/worldcat/ontology/hasWork>

800 1 [Grafton, Sue](#), #t [Kinsey Millhone mysteries](#). ←

# KINSEY MILLHONE MARC RECORD



Record	Description
1	Jance, Judith A. †t Joanna Brady mysteries [100]
2	Jance, Judith A. †t Joanna Brady series [100]

ARN 9251844

Rec stat	c	Entered	20120718	Replaced	20140812073909.0
Type	z	Upd status	a	Enc lvl	n
Roman	■	Ref status	a	Mod rec	
Govt aqn	■	Auth status	a	Subj	a
Series	b	Auth/ref	a	Geo subd	n
Ser num	b	Name	a	Subdiv tp	n

010		no2012096834
040		IIMpPL †b eng †c IIMpPL †d IEdL †e rda †d IAhCCS †d TnLvLS †d IIMpPL
100	1	Jance, Judith A. †t Joanna Brady mysteries ←
377		eng
380		Series
400	1	Jance, Judith A. †t Brady novel of suspense
400	1	Jance, Judith A. †t Joanna Brady series (Print)
430	0	Joanna Brady mysteries
643		New York †b William Morrow
643		New York †b HarperLuxe †d large print
644		f †5 IIMpPL †5 IIMpPL large-print
645		t †5 DPCC †5 IIMpPL †5 DPCC large-print †5 IIMpPL large-print
646		s †5 IIMpPL †5 IIMpPL large-print
670		Judgment call, c2012: †b p. facing t.p. (Joanna Brady mysteries) jkt. (A Brady novel of suspense)
670		Large type/Remains of innocence, c2014: †b ser. t.p. (Joanna Brady mysteries) cover (A Brady novel of suspense)

ARN 9263570


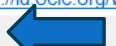
Rec stat	c	Entered	20120731	Replaced	20160923143142.0
Type	z	Upd status	a	Enc lvl	n
Roman	■	Ref status	a	Mod rec	
Govt aqn	■	Auth status	a	Subj	a
Series	b	Auth/ref	a	Geo subd	n
Ser num	b	Name	a	Subdiv tp	n

010		no2012102708
040		IIMpPL †b eng †e rda †c IIMpPL †d IIMpPL †d DLC
100	1	Jance, Judith A. †t Joanna Brady series ←
400	1	Jance, Judith A. †t Joanna Brady series (Sound recording)
400	1	Jance, Judith A. †t Joanna Brady mysteries (Sound recording)
400	1	Jance, Judith A. †t Sheriff Joanna Brady series
430	0	Joanna Brady series
400	1	Jance, Judith A. †t Brady novel of suspense
430	0	Sheriff Joanna Brady series
430	0	Brady novel of suspense
643		New York, N.Y. †b Harper Audio †b Recorded Books ; †a Spokane, Wash. †b Books In Motion ; †a North Kingstown, R.I. †b BBC Audiobooks America †b Sound Library
644		f †5 IIMpPL
645		t †5 DPCC †5 IIMpPL
646		s †5 IIMpPL
667		Applies to audiobook formats. Series statement does not appear on all items. ←
670		Damage control, p2008: †b container (the Joanna Brady series)
670		Desert heat, 2005: †b title details screen (Sheriff Joanna Brady series, book 1; Joanna Brady series, bk. 1)
670		Dead wrong, p2006: †b container (the Joanna Brady series)
670		Downfall, p2016: †b container (a Brady novel of suspense)





100	1	<a href="#">Jance, Judith A.</a> †e author.
245	1 0	Missing and endangered : †b a Brady novel of suspense / †c J.A. Jance.
250		First edition.
264	1	New York, NY : †b William Morrow, an imprint of HarperCollinsPublishers, †c [2021]
264	4	†c ©2021
300		365 pages ; †c 24 cm.
336		text †b txt †2 rdacontent
337		unmediated †b n †2 rdamedia
338		volume †b nc †2 rdacarrier
490	1	Joanna Brady mysteries ; †v bk. 19 
500		Sequel to: Field of bones.
520		Protecting a brilliant freshman whose homeschooled life has left her unprepared for the outside world, Jennifer invites the vulnerable girl home for a Christmas break that embroils Sheriff Joanna Brady in a volatile missing-persons case.
600	1 0	<a href="#">Brady, Joanna</a> †c ( <a href="#">Fictitious character</a> ) †v <a href="#">Fiction</a> .
650	0	<a href="#">Policewomen</a> †v <a href="#">Fiction</a> .
650	0	<a href="#">Sheriffs</a> †v <a href="#">Fiction</a> .
650	0	<a href="#">Roommates</a> †v <a href="#">Fiction</a> .
650	0	<a href="#">College students</a> †v <a href="#">Fiction</a> .
650	0	<a href="#">Missing persons</a> †v <a href="#">Fiction</a> .
651	0	<a href="#">Cochise County (Ariz.)</a> †v <a href="#">Fiction</a> .
655	7	<a href="#">Detective and mystery fiction</a> . †2 lcgft
655	7	<a href="#">Thrillers (Fiction)</a> †2 lcgft
655	7	<a href="#">Novels</a> . †2 lcgft
758		†i has work: †a Missing and endangered (Text) †1 <a href="https://id.oclc.org/worldcat/entity/E39PCGBtcKPH84jrV4RBW7yJH3">https://id.oclc.org/worldcat/entity/E39PCGBtcKPH84jrV4RBW7yJH3</a> †4 <a href="https://id.oclc.org/worldcat/ontology/hasWork">https://id.oclc.org/worldcat/ontology/hasWork</a>
800	1	<a href="#">Jance, Judith A.</a> †t <a href="#">Joanna Brady mysteries</a> ; †v bk. 19. 

# MISSING AND ENDANGERED MARC RECORD

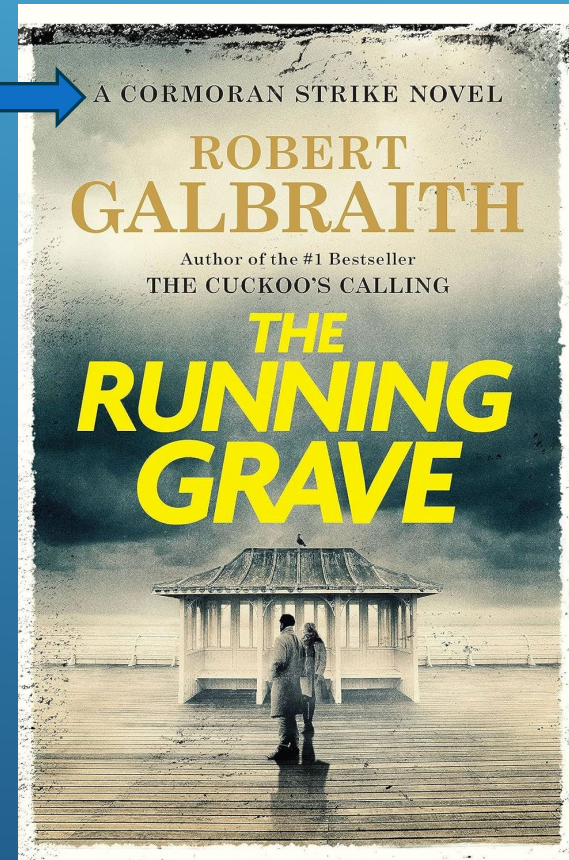


100	1	<a href="#">Jance, Judith A.</a> , †e author.
245	1 0	Missing and endangered / †c J. A. Jance.
250		Unabridged.
264	1	New York : †b HarperAudio, †c [2021]
300		1 online resource (9 audio files).
306		102836
336		spoken word †b spw †2 rdacontent
337		audio †b s †2 rdamedia
337		computer †b c †2 rdamedia
338		online resource †b cr †2 rdacarrier
344		digital †2 rda
347		audio file †2 rda
490	1	Brady novel of suspense ←
500		The Library offers ADDITIONAL DOWNLOADABLE COPIES of this popular title through the Overdrive Advantage program. Click the link to the download site and SIGN IN to check availability.
511	0	Narrator: Hillary Huber.
520		When Jennifer Brady returns to Northern Arizona University for her sophomore year, she quickly becomes a big sister to her new roommate, Beth Rankin, a brilliant yet sheltered sixteen-year-old freshman. For a homeschooled Beth, college is her first taste of both freedom and unfettered access to the internet, and Jenny is concerned that she's too naive and rebellious for her own good. Her worries are well-founded because one day Beth vanishes, prompting Jenny to alert campus authorities, local police, and her mom, Sheriff Joanna Brady -- who calls in a favor. Beth is found, but Jenny's concern has unwittingly put her in the crosshairs of a criminal bent on revenge. With Christmas vacation approaching, and Beth at war with her parents, Jenny invites Beth to the shelter of the Brady home. While Joanna is sympathetic, she's caught up in a sensitive case -- an officer-involved shooting that has placed the lives of two young children in jeopardy -- leaving her stretched thin to help a fragile young woman recently gone missing and endangered.
600	1 0	<a href="#">Brady, Joanna</a> †c ( <a href="#">Fictitious character</a> )
650	0	<a href="#">Policewomen</a> †z <a href="#">Arizona</a> †v <a href="#">Fiction</a> †v Sound recordings.
650	0	<a href="#">Sheriffs</a> †z <a href="#">Arizona</a> †v <a href="#">Fiction</a> †v Sound recordings.
650	0	<a href="#">Missing persons</a> †v <a href="#">Fiction</a> †v Sound recordings.
651	0	<a href="#">Cochise County (Ariz.)</a> †v <a href="#">Fiction</a> †v Sound recordings.
655	7	<a href="#">Detective and mystery fiction.</a> †2 lcgft
655	7	<a href="#">Audiobooks.</a> †2 lcgft
655	7	Livres audio. †2 rvmgf †0 (CaQQLa)RVMGF-000000202
700	1	<a href="#">Huber, Hillary</a> , †e narrator.
758		†i has work: †a Missing and Endangered (Sound) †1 <a href="https://id.oclc.org/worldcat/entity/E39PCGBcwdKvFGdBFbwd7PmqkP">https://id.oclc.org/worldcat/entity/E39PCGBcwdKvFGdBFbwd7PmqkP</a> †4 <a href="https://id.oclc.org/worldcat/ontology/hasWork">https://id.oclc.org/worldcat/ontology/hasWork</a>
800	1	<a href="#">Jance, Judith A.</a> †t <a href="#">Joanna Brady series.</a> ←

# MISSING AND ENDANGERED, AUDIOBOOK SERIES



010		no2014080577
040		IIMpPL †b eng †e rda †c IIMpPL †d IIMpPL †d ICriF
100	1	Galbraith, Robert. †t Cormoran Strike novel ←
370		†g New York (N.Y.) †2 naf
373		Mulholland Books
380		Series (Publications) †a Monographic series †2 lcsh
400	1	Galbraith, Robert. †t CB Strike novel
430	0	Cormoran Strike novel
430	0	CB Strike novel
643		New York †b Mulholland Books, Little, Brown and Company
644		f †5 IIMpPL †5 IIMpPL large -print
645		t †5 DPCC †5 IIMpPL †5 DPCC large-print †5 IIMpPL large -print
646		s †5 IIMpPL †5 IIMpPL large -print
670		Galbraith, Robert. The silkworm, 2014 : †b jacket (A Cormoran Strike novel)
670		Galbraith, Robert. The silkworm [ER], 2014 : †b front cover frame (a CB Strike novel)



# CORMORAN STRIKE SERIES AUTHORITY RECORD



490	1	A Cormoran Strike novel ; #v 7
520		"In the seventh installment in the Strike Series, Cormoran and Robin must rescue a man ensnared in the trap of a dangerous cult. Private Detective Cormoran Strike is contacted by a worried father whose son, Will, has gone to join a religious cult in the depths of the Norfolk countryside. The Universal Humanitarian Church is, on the surface, a peaceable organization that campaigns for a better world. Yet Strike discovers that beneath the surface there are deeply sinister undertones, and unexplained deaths. In order to try to rescue Will, Strike's business partner, Robin Ellacott, decides to infiltrate the cult, and she travels to Norfolk to live incognito among its members. But in doing so, she is unprepared for the dangers that await her there or for the toll it will take on her..."-- #c Goodreads.com.
600	1 0	<a href="#">Strike, Cormoran</a> #c <a href="#">(Fictitious character)</a> #v <a href="#">Fiction.</a>
650	0	<a href="#">Private investigators</a> #z <a href="#">England</a> #z <a href="#">London</a> #v <a href="#">Fiction.</a>
650	0	<a href="#">Murder</a> #x <a href="#">Investigation</a> #v <a href="#">Fiction.</a>
650	0	<a href="#">Cults</a> #v <a href="#">Fiction.</a>
650	0	<a href="#">Undercover operations</a> #v <a href="#">Fiction.</a>
650	0	<a href="#">Private investigators</a> #v <a href="#">Fiction.</a>
651	0	<a href="#">England</a> #v <a href="#">Fiction.</a>
650	0	<a href="#">Cults</a> #z <a href="#">England</a> #v <a href="#">Fiction.</a>
651	0	<a href="#">Norfolk (England)</a> #v <a href="#">Fiction.</a>
655	7	<a href="#">Detective and mystery fiction.</a> #2 logft
655	7	<a href="#">Thrillers (Fiction)</a> #2 logft
655	7	<a href="#">Novels.</a> #2 logft
800	1	<a href="#">Galbraith, Robert.</a> #t <a href="#">Cormoran Strike novel.</a> #v 7.

# RUNNING GRAVE MARC RECORD





CATALOGING  
MAINTENANCE CENTER

Statewide Cataloging Support


MARC FIELDS 490 1\_/810 2\_



110	2	<a href="#">Lonely Planet Publications (Firm)</a>
245	1 0	Boston / ꞑc Lonely Planet ; production, Anthony Phelan ... [et al.].
246	1	ꞑi Alternate panel title: ꞑa Lonely Planet city map, Boston
250		1st ed.
255		Scales differ.
260		Hawthorn, VIC. ; ꞑa Oakland, CA : ꞑb Lonely Planet Publications, ꞑc c2000.
300		6 maps on 1 sheet : ꞑb both sides, col., laminated ; ꞑc 23 x 29 cm. or smaller, sheet 24 x 60 cm., folded to 24 x 10 cm.
336		cartographic image ꞑb cri ꞑ2 rdacontent
337		unmediated ꞑb n ꞑ2 rdamedia
338		sheet ꞑb nb ꞑ2 rdacarrier
490	1	Lonely Planet city map series 
500		Title from panel.
505	0	Map 1. Around Boston -- Map 2. Charlestown -- Map 3. Back Bay area -- Map 4. Central Boston -- Map 5. Greater Boston -- Map 6. Harvard Square.
500		Includes indexes, ancillary "MBTA subway map," indexed suggested walking tour, visitor information, and col. ill.
651	0	<a href="#">Boston (Mass.)</a> ꞑv <a href="#">Maps</a> .
651	0	Boston Metropolitan Area (Mass.) ꞑv <a href="#">Maps</a> .
650	0	<a href="#">Central business districts</a> ꞑz <a href="#">Massachusetts</a> ꞑz <a href="#">Boston</a> ꞑv <a href="#">Maps</a> .
651	0	<a href="#">Charlestown (Boston, Mass.)</a> ꞑv <a href="#">Maps</a> .
651	0	<a href="#">Back Bay (Boston, Mass.)</a> ꞑv <a href="#">Maps</a> .
651	0	<a href="#">Harvard Square (Cambridge, Mass.)</a> ꞑv <a href="#">Maps</a> .
650	0	<a href="#">Subways</a> ꞑz Massachusetts ꞑz Boston Metropolitan Area ꞑv <a href="#">Maps</a> .
655	7	<a href="#">Tourist maps</a> . ꞑ2 lcgft
700	1	<a href="#">Phelan, Anthony</a> . ꞑe contributor.
810	2	<a href="#">Lonely Planet Publications (Firm)</a> . ꞑt <a href="#">Lonely Planet city map series</a> . 

ARN 5635541

<a href="#">Rec stat</a>	c	Entered	20011127	Replaced	20140617073833.0		
<a href="#">Type</a>	z	<a href="#">Upd status</a>	a	<a href="#">Enc M</a>	n	<a href="#">Source</a>	
<a href="#">Roman</a>	■	<a href="#">Ref status</a>	a	<a href="#">Mod rec</a>		<a href="#">Name use</a>	a
<a href="#">Govt agn</a>	■	<a href="#">Auth status</a>	a	<a href="#">Subj</a>	a	<a href="#">Subj use</a>	a
<a href="#">Series</a>	a	<a href="#">Auth/ref</a>	a	<a href="#">Geo subd</a>	n	<a href="#">Ser use</a>	a
<a href="#">Ser num</a>	b	<a href="#">Name</a>	n	<a href="#">Subdiv tp</a>	n	<a href="#">Rules</a>	z

010			n 2001119909
040			DLC ꞑb eng ꞑe rda ꞑc DLC ꞑd DLC ꞑd InU
110	2		Lonely Planet Publications (Firm). ꞑt Lonely Planet city map series 
430	0		Lonely Planet city map series
643			Hawthorn, Vic. ꞑa Oakland, CA ꞑb Lonely Planet
644			f ꞑ5 DLC
645			t ꞑ5 DPCC ꞑ5 DLC
646			s ꞑ5 DLC
670			Lonely Planet Publications (Firm). Jerusalem, c2000: ꞑb map recto (Lonely Planet city map series)

# LONELY PLANET CITY MAP SERIES





CATALOGING  
MAINTENANCE CENTER

Statewide Cataloging Support

MARC FIELDS 490 1\_/811 2\_



ARN 6454338

Rec stat	c	Entered	20040927	Replaced	20230111064546.0		
Type	z	Upd status	a	Enc lvl	n	Source	c
Roman	■	Ref status	a	Mod rec		Name use	a
Govt agn	■	Auth status	a	Subj	a	Subj use	a
Series	a	Auth/ref	a	Geo subd	n	Ser use	a
Ser num	b	Name	n	Subdiv tp	n	Rules	z

010		no2004093131
040		AzTeS ‡b eng ‡e rda ‡c AzTeS ‡d DLC ‡d NNC
046		‡k 1955 ‡l 1967 ‡2 edtf
111	2	Columbia University Bicentennial Conference ‡d (1954 : ‡c Columbia University). ‡t Columbia University Bicentennial Conference series
380		Series (Publications) ‡a Monographic series ‡2 lcsb
430	0	Bicentennial Conference series
511	2	Columbia University Bicentennial Conference ‡d (1954 : ‡c Columbia University)
643		Garden City, N.Y. ‡b Doubleday & Co.
644		f ‡5 AzTeS
645		t ‡5 DPCC ‡5 AzTeS
646		s ‡5 AzTeS
670		The metropolis in modern life, 1955: ‡b series title page (Columbia University Bicentennial Conference series)
670		The unity of knowledge, 1955: ‡b series title page (Columbia University Bicentennial Conference series)
670		Finding aid for the Columbia University Bicentennial Collection, 1953-1954 ‡b ("conferences, seminars and other events held during 1953 to 1954 in celebration of Columbia University's 200th anniversary"; first conference of the Bicentennial Conference: The Metropolis in Modern Life, January 1954; second conference: Federalism, Mature and Emergent, January 1954; third conference: National Policy for Economic Welfare at Home and Abroad, May 1954; Unity of Knowledge Conference and Art Conference, October 1954) ‡u <a href="https://findingaids.library.columbia.edu/ead/nnc-rb/ldpd_4079657">https://findingaids.library.columbia.edu/ead/nnc-rb/ldpd_4079657</a>
670		OCLC database, 14 December 2022 ‡b (usage: series statement Columbia University. Bicentennial conference series, in publications 1955,1967)

# COLUMBIA UNIVERSITY BICENTENNIAL CONFERENCE SERIES AUTHORITY RECORD





245	0	4	The metropolis in modern life / #c Robert Moore Fisher, editor.
260			Garden City, N.Y., #b Doubleday, #c 1955.
300			xiii, 401 pages #b illustrations, tables #c 24 cm
336			text #b txt #2 rdacontent
337			unmediated #b n #2 rdamedia
338			volume #b nc #2 rdacarrier
490	1		Columbia University. Bicentennial conference series
504			Includes bibliographical references and index.
505	0	0	#g pt. 1. #t The dynamic role of the city in social development: #t The role of the city in ancient civilizations / #r Stuart Piggott -- #t Urban communities and the social evolution of nations / #r Louis Cevalier -- #t An analysis of urban phenomena / #r Albert J. Reiss, Jr. -- #g pt. 2. #t Contributions of the metropolitan community to the political institutions of a free society: #t Political influence of the metropolis / #r William Anderson -- #t Metropolitan political developments / #r Luther H. Gulick -- #g pt. 3. #t Economic advantages and disadvantages of metropolitan concentration: #t Economic efficiency in the metropolis / #r P. Sargent Florence -- #t Efficiency and the location of urban activities / #r Richard U. Ratcliff -- #g pt. 4. #t The influence of the metropolis on concepts, rules, and institutions relating to property: #t Recent developments in the law of property / #r Harold L. Reeve -- #t The impact of the metropolis upon land law / #r Myres S. McDougal -- #g pt. 5. #t The influence of science and technology on the metropolis: #t The effects of scientific progress on metropolitan communities / #r A.V. Hill -- #t The adaptation of design to the metropolis / #r Richard J. Neutra -- #g pt. 6. #t The impact of the metropolis on the professions: #t Metropolitan conditions and traditional professional relationships / #r Sir Alexander Morris Carr-Saunders -- #t Universities and cooperation among metropolitan professions / #r Donald Young -- #g pt. 7. #t The impact of the metropolis on the spiritual life of man: #t The effects of city life upon spiritual life / #r Joseph Folliet -- #t The children of God in the city of man / #r J.V. Langmead Casserley -- #g pt. 8. #t The search for the ideal city: #t Ideal cities of the past and the present / #r Sir George Clark.
650	0		<a href="#">Cities and towns.</a>
650	6		Villes. #0 (CaQQLa)201-0001590
650	7		cities. #2 aat #0 (CStmoGRI)aat300008389
650	7		Cities and towns #2 fast #0 (OCoLC)fst00861748
650	7		Metropole #2 gnd #0 (DE-588)4125924-5
650	7		Sociologia Urbana. #2 larpcal
650	7		Comunidade Urbana. #2 larpcal
650	7		Cities and towns #2 nli
650	0	7	Metropole. #2 swd
655	7		Collections #2 fast #0 (OCoLC)fst01424032
700	1		Fisher, Robert Moore, #e editor.
758			#i has work: #a The metropolis in modern life (Text) #1 <a href="https://id.oclc.org/worldcat/entity/E39PCGJx3fg3mrdb8BMxghfRmm">https://id.oclc.org/worldcat/entity/E39PCGJx3fg3mrdb8BMxghfRmm</a> #4 <a href="https://id.oclc.org/worldcat/ontology/hasWork">https://id.oclc.org/worldcat/ontology/hasWork</a>
776	0	8	#i Online version: #a Fisher, Robert Moore. #t Metropolis in modern life. #d Garden City, N.Y., Doubleday, 1955 #w (OCoLC)576687713
811	2		<a href="#">Columbia University Bicentennial Conference</a> #d (1954 : #c Columbia University), #t <a href="#">Columbia University Bicentennial Conference series.</a>

# COLUMBIA UNIVERSITY BICENTENNIAL CONFERENCE SERIES MARC RECORD



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010		n 86731246
040		DLC †b eng †e rda †c DLC †d DLC †d WaU
024	7	177046757 †2 viaf †1 <a href="http://www.viaf.org/viaf/177046757">http://www.viaf.org/viaf/177046757</a>
050	0	DA670.B9 †b A893 †d v. 1-15, copy 1
130	0	Buckinghamshire Record Society (Series) ←
370		†g Aylesbury (England) †2 naf †0 <a href="http://id.loc.gov/authorities/names/n80162876">http://id.loc.gov/authorities/names/n80162876</a> †1 <a href="http://id.loc.gov/rwo/agents/n80162876">http://id.loc.gov/rwo/agents/n80162876</a>
380		Series (Publications) †2 lcsh †0 <a href="http://id.loc.gov/authorities/subjects/sh85120249">http://id.loc.gov/authorities/subjects/sh85120249</a>
380		Monographic series †2 lcsh †0 <a href="http://id.loc.gov/authorities/subjects/sh85086913">http://id.loc.gov/authorities/subjects/sh85086913</a>
381		Buckinghamshire Record Society †2 naf †0 <a href="http://id.loc.gov/authorities/names/n50053235">http://id.loc.gov/authorities/names/n50053235</a> †1 <a href="http://id.loc.gov/rwo/agents/n50053235">http://id.loc.gov/rwo/agents/n50053235</a>
410	2	†w nnaa †a Buckinghamshire Record Society. †t Publications
410	2	Buckinghamshire Record Society. †t Buckinghamshire Record Society
430	0	Buckinghamshire Record Society publications
430	0	Publications (Buckinghamshire Record Society)
510	2	†w r †i Issuing body: †a Buckinghamshire Record Society †4 <a href="http://id.loc.gov/vocabulary/relators/isb">http://id.loc.gov/vocabulary/relators/isb</a> †0 <a href="http://id.loc.gov/authorities/names/n50053235">http://id.loc.gov/authorities/names/n50053235</a> †1 <a href="http://id.loc.gov/rwo/agents/n50053235">http://id.loc.gov/rwo/agents/n50053235</a>
642		no. 21 †5 DPCC †5 DLC
643		Aylesbury †b Buckinghamshire Record Society
644		f †5 DLC
645		t †5 DPCC †5 DLC
646		s †d v. 16- †5 DLC
646		c †d v. 1-15, copy 1 †5 DLC
646		s †d v. 1-15, copy 2 †5 DLC
670		Wilson, J. Buckinghamshire contributions for Ireland 1642, 1983: †b t.p.
670		The household book (1510-1551) of Sir Edward Don, 2004: †b series t.p. (Buckinghamshire Record Society // Publications) t.p. (Buckinghamshire Record Society; no. 33)

# BUCKINGHAMSHIRE RECORD SOCIETY (SERIES) AUTHORITY RECORD



245	0	0	Buckinghamshire justicing notebooks : ꞑb Sir Roger Hill (1689-1705) and Edmund Waller (1773-1788) / ꞑc edited by Roger Bettridge ; introduction by Roger Bettridge and John Broad.
264	1		Aylesbury : ꞑb Buckinghamshire Record Society, ꞑc 2021.
264	4		ꞑc ©2021
300			xxxvii, 265 pages : ꞑb facsimiles, maps ; ꞑc 26 cm.
336			text ꞑb txt ꞑ2 rdacontent
336			still image ꞑb sti ꞑ2 rdacontent
337			unmediated ꞑb n ꞑ2 rdamedia
338			volume ꞑb nc ꞑ2 rdacarrier
490	1		Buckinghamshire Record Society Publications ; ꞑv vol. 40
504			Includes bibliographical references and indexes.
505	0		The justicing notebook of Sir Roger Hill of Denham Place, Denham, 1689-93, 1702-05 -- The justicing notebook of Edmund Waller of Hall Barn, Beaconsfield, 1773, 1786-88.
600	1	0	<a href="#">Hill, Roger</a> , ꞑc <a href="#">Sir</a> , ꞑd <a href="#">approximately 1642-1729</a> ꞑv <a href="#">Notebooks, sketchbooks, etc.</a>
600	1	0	<a href="#">Waller, Edmund</a> , ꞑd <a href="#">1725-1788</a> ꞑv <a href="#">Notebooks, sketchbooks, etc.</a>
650	0		<a href="#">Court records</a> ꞑz <a href="#">England</a> ꞑz <a href="#">Buckinghamshire</a> ꞑx <a href="#">History</a> ꞑy <a href="#">17th century</a> ꞑv <a href="#">Sources</a> .
650	0		<a href="#">Court records</a> ꞑz <a href="#">England</a> ꞑz <a href="#">Buckinghamshire</a> ꞑx <a href="#">History</a> ꞑy <a href="#">18th century</a> ꞑv <a href="#">Sources</a> .
650	0		<a href="#">Justices of the peace</a> ꞑz <a href="#">England</a> ꞑz <a href="#">Buckinghamshire</a> ꞑx <a href="#">History</a> ꞑy <a href="#">17th century</a> .
650	0		<a href="#">Justices of the peace</a> ꞑz <a href="#">England</a> ꞑz <a href="#">Buckinghamshire</a> ꞑx <a href="#">History</a> ꞑy <a href="#">18th century</a> .
651	0		<a href="#">Buckinghamshire (England)</a> ꞑx <a href="#">History</a> ꞑy <a href="#">17th century</a> ꞑv <a href="#">Sources</a> .
651	0		<a href="#">Buckinghamshire (England)</a> ꞑx <a href="#">History</a> ꞑy <a href="#">18th century</a> ꞑv <a href="#">Sources</a> .
700	1		<a href="#">Hill, Roger</a> , ꞑc <a href="#">Sir</a> , ꞑd <a href="#">approximately 1642-1729</a> , ꞑe contributor.
700	1		<a href="#">Waller, Edmund</a> , ꞑd <a href="#">1725-1788</a> , ꞑe contributor.
700	1		<a href="#">Bettridge, Roger</a> , ꞑe editor.
710	2		<a href="#">Buckinghamshire Record Society</a> , ꞑe issuing body.
758			ꞑi has work: ꞑa Buckinghamshire justicing notebooks (Text) ꞑ1 <a href="https://id.oclc.org/worldcat/entity/E39PCXWrvh6bxQM9Mjxp98FmHP">https://id.oclc.org/worldcat/entity/E39PCXWrvh6bxQM9Mjxp98FmHP</a> ꞑ4 <a href="https://id.oclc.org/worldcat/ontology/hasWork">https://id.oclc.org/worldcat/ontology/hasWork</a>
830	0		<a href="#">Buckinghamshire Record Society (Series)</a> ; ꞑv no. 40.

# BUCKINGHAMSHIRE RECORD SOCIETY (SERIES) MARC RECORD



010		n 98023579
040		DLC †b eng †c DLC †d DLC †d NjBlaOCU
130	0	Native American series (East Lansing, Mich.) ←
430	0	Michigan State University Press Native American series
430	0	Native American studies series
643		East Lansing, Mich. †b Michigan State University Press
644		f †5 DLC
645		t †5 DLC
646		s †5 DLC
670		Indian summers, 1998: †b CIP ser. t.p. (Native American series)
670		To be the main leaders of our people, 1998: †b CIP copr. p. (Michigan State University Press Native American series)
670		Ambiguous justice, c2006: †b ser. t.p. (Native American series) p. 4 of cover (Native American studies series)

# NATIVE AMERICAN SERIES, AUTHORITY RECORD



100	1	<a href="#">Blaeser, Kimberly M.</a> †e author.
245	1 0	Absentee Indians & other poems / †c Kimberly Blaeser.
246	3	Absentee Indians and other poems
260		East Lansing : †b Michigan State University Press, †c [2012], ©2002.
300		1 online resource (xi, 131 pages).
336		text †b txt †2 rdacontent
337		computer †b c †2 rdamedia
338		online resource †b cr †2 rdacarrier
490	1	Native American series ←
504		Includes bibliographical references and index.
505	0 0	†g [Pt. 1]. †t Absentee Indians -- †t Absentee Indians -- †t Twelve steps to ward off homesickness -- †t Recite the names of all the suicided Indians -- †t This guy back home -- †t The last fish house -- †t Passing time -- †g [pt. 2]. †t Studies in migration -- †t Of landscape and narrative -- †t Studies in migration -- †t Tracks and traces -- †t Lines from an autumn litany -- †t What the sun has left of amber -- †t Imprints in Blackfeet country -- †t A wash -- †t Students of scat -- †t A sequel -- †t Zen for traveling bards -- †t Haiku seasons -- †g [pt. 3]. †t Evolutions -- †t March 1995 : seeking remission -- †t March 1998 : seeking solace -- †t Another midnight flute -- †t Kitchen voices -- †t Letting go -- †t Evolutions -- †t Your old lost loves -- †t Passing St. Kilian's -- †g [pt. 4]. †t Motherbirth -- †t Fetal disposition -- †t Motherbirth -- †t Baby pantoum -- †t Fragments from a mother's journal -- †t Don't burst the bubble -- †t Up-ducky-down -- †t Beyond measure -- †t From memory's daybook -- †t This song -- †g [pt. 5]. †t From one half mad writer to another -- †t Hat tricks -- †t Letter, from one half writer to another -- †t Where Vizenor soaked his feet -- †t Cerca de Aquí -- †t Bilingual -- †t And still you refused to be a shaman -- †t Night tremors -- †t Lament -- †t Are you sure Hank done it this way -- †g [pt. 6]. †t Those things that come to you at night -- †t Anza Borrego, 1995 -- †t In the tradition of the peacemakers -- †t Matrix -- †t Of my affections -- †t Those things that come to you at night -- †t Meeting place -- †t Epilogue -- †t Y2K Indian.
650	0	<a href="#">Indians of North America</a> †v <a href="#">Poetry</a> .
650	7	Indians of North America. †2 fast †0 (OCoLC)fst00969633
655	7	Poetry. †2 fast †0 (OCoLC)fst01423828
830	0	<a href="#">Native American series (East Lansing, Mich.)</a> ←

# ABSENTEE INDIANS & OTHER POEMS





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Rec stat	c	Entered	19990910	Replaced	20170808073903.0
Type	z	Upd status	a	Enc lv	n
Roman	■	Ref status	a	Mod rec	
Govt agn	■	Auth status	a	Subj	a
Series	b	Auth/ref	a	Geo subd	n
Ser num	a	Name	n	Subdiv tp	n
Source	c	Name use	a	Subj use	a
Ser use	a	Rules	z		

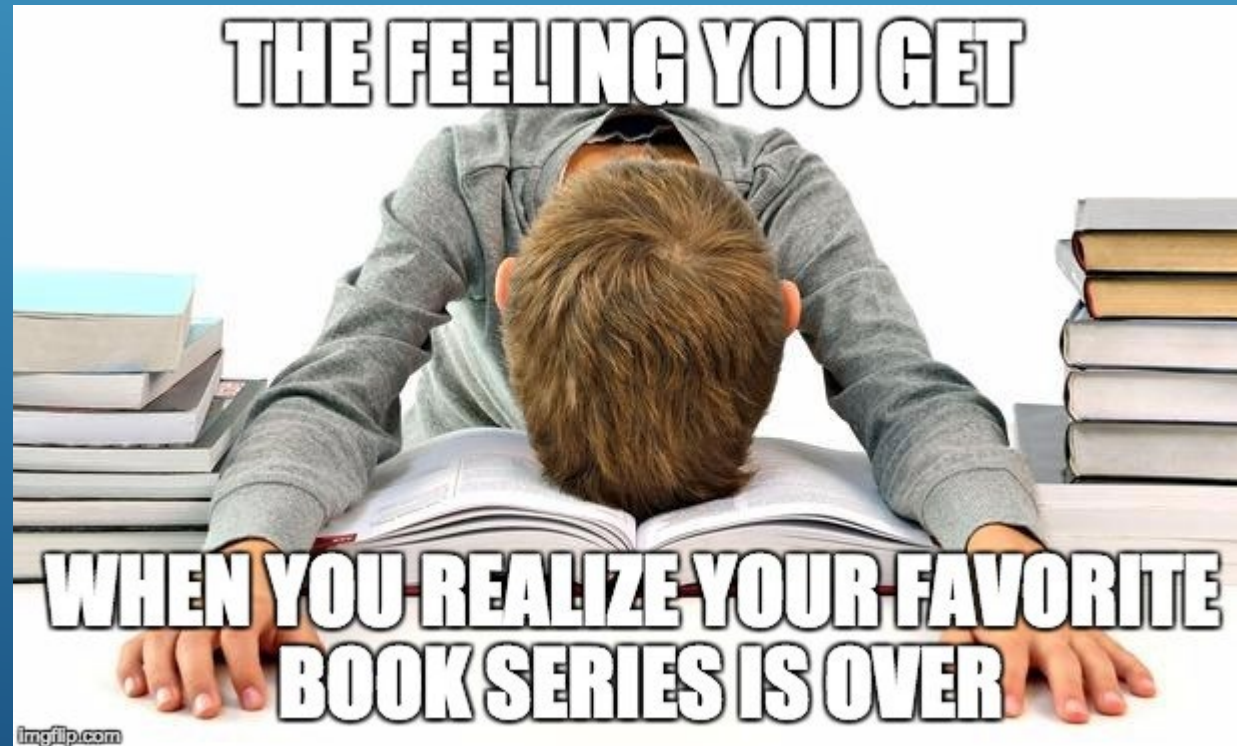
010		no 99066432
040		IAhCCS #b eng #e rda #c IAhCCS #d DLC #d ICrIF
130	0	Pokémon ←
370		#g New York (N.Y.) #2 naf
373		Scholastic Inc. #2 naf
380		Series (Publications) #2 lcsh
400	1	#w nne #a West, Tracey, #d 1965- #t Pokémon
642		#2 #5 DPCC #5 IAhCCS #5 DLC
643		New York #b Scholastic
644		f #5 IAhCCS #5 DLC
645		t #5 DPCC #5 IAhCCS #5 DLC
646		s #5 IAhCCS #5 DLC
670		Island of the giant Pokémon, 1999: #b t.p. (Pokémon)
670		Scholastic web-page, August 31, 2000 #b (as of #11 and #12, this series is being written by authors besides West)

100	1	West, Tracey, #d 1965- #e author. #1 <a href="https://id.oclc.org/worldcat/entity/E39PBJd8bWDb9ift8yFKgYyPQg">https://id.oclc.org/worldcat/entity/E39PBJd8bWDb9ift8yFKgYyPQg</a>
245	1 0	Island of the giant Pokémon / #c adapted by Tracey West.
264	1	New York : #b Scholastic, #c [1999]
264	4	#c ©1999
300		85 pages : #b illustrations, maps ; #c 20 cm.
334		single unit #2 rdami
336		text #b txt #2 rdacontent
337		unmediated #b n #2 rdamedia
338		volume #b nc #2 rdacarrier
340		#g monochrome #2 rdacc
340		#p illustration #2 rdail
490	1	Pokémon ; #v #2 ←
521	0	RL3.
521	1	7-10.
500		"Book two in the brand-new Pokémon series, based on the popular TV show"--Cover
500		"Book two in the brand-new Pokémon series, based on the popular TV show"--Cover.
520		Ash and Pikachu are invited to a Pokemon party on a cruise ship but it sinks and the survivors end up lost in a strange land filled with giant-sized Pokemon.
650	0	<a href="#">Pokémon (Fictitious characters)</a> #v <a href="#">Juvenile fiction</a> .
655	7	<a href="#">Fantasy fiction</a> . #2 lcgft
730	0	<a href="#">Pokémon (Television program)</a>
758		#i has work: #a Island of the giant Pokémon (Text) #1 <a href="https://id.oclc.org/worldcat/entity/E39PCGF8rVVFtBMRiYJ9vKBGd3">https://id.oclc.org/worldcat/entity/E39PCGF8rVVFtBMRiYJ9vKBGd3</a> #4 <a href="https://id.oclc.org/worldcat/ontology/hasWork">https://id.oclc.org/worldcat/ontology/hasWork</a>
830	0	<a href="#">Pokémon</a> ; #v #2. ←



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- ▶ Library of Congress. [NACO Series Training Handbook](#)
- ▶ [Library of Congress Authorities Database](#)
- ▶ OCLC. [Bibliographic Formats and Standards \(BFAS\)](#)
- ▶ PCC. Series Training for PCC Participants: [Series Statements and Series Authority Records Session 12: Series-Like Phrases](#)
- ▶ [RDA Glossary](#).
- ▶ Yale University Library,  
<https://web.library.yale.edu/cataloging/CIP/editing-490-830>

## RESOURCES



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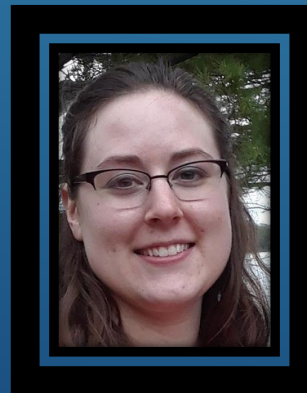
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